

The Cambridge Companion To The Age Of Justinian

The New Cambridge Companion to Shakespeare The Cambridge Companion to Freud The Cambridge Companion to Brecht The Cambridge Companion to Proust The Cambridge Companion to Thomas More The Cambridge Companion to Cervantes The Cambridge Companion to Literature on Screen The Cambridge Companion to Tom Stoppard The New Cambridge Companion to T. S. Eliot The Cambridge Companion to Bach The Cambridge Companion to Plato The Cambridge Companion to Oscar Wilde The Cambridge Companion to Locke The Cambridge Companion to Boccaccio The Cambridge Companion to War Writing The Cambridge Companion to Old English Literature The Cambridge Companion to Christopher Marlowe The Cambridge Companion to Children's Literature The Cambridge Companion to Popular Fiction The Cambridge Companion to Seneca Margreta De Grazia Jerome Neu Peter Thomson Richard Bales George M. Logan Anthony J. Cascardi Deborah Cartmell Katherine E. Kelly Jason Harding John Butt Richard Kraut Peter Raby Vere Claiborne Chappell Guyda Armstrong Kate McLoughlin Malcolm Godden Patrick Cheney M. O. Grenby David Glover Shadi Bartsch

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twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of shakespeare works

this updated edition properly retains much that was in the original companion but also introduces new voices and themes it brings together the contrasting views of major critics and active practitioners and contains new essays on brecht s early experience of cabaret

his significance in the development of film theory and his unique approach to dramaturgy a detailed calendar of brecht s life and work and a selective bibliography of english criticism complete this thorough overview of a writer who constantly aimed to provoke book jacket

this companion first published in 2001 aims to provide a broad account of the major features of proust s work

this companion offers a comprehensive introduction to the life and work of a major figure of the modern world combining breadth of coverage with depth the book opens with essays on more s family early life and education his literary humanism virtuoso rhetoric illustrious public career and ferocious opposition to emergent protestantism and his fall from power incarceration trial and execution these chapters are followed by in depth studies of five of more s major works utopia the history of king richard the third a dialogue concerning heresies a dialogue of comfort against tribulation and de tristitia christi and a final essay on the varied responses to the man and his writings in his own and subsequent centuries the volume provides an accessible overview of this fascinating figure to students and other interested readers whilst also presenting and in many areas extending the most important modern scholarship on him

don quixote de la mancha 1605 is one of the classic texts of western literature and the foundation of european fiction yet cervantes himself remains an enigmatic figure the cambridge companion to cervantes first published in 2002 offers a comprehensive treatment of cervantes life and work including his lesser known writing the essays by some of the most outstanding scholars in the field cover the historical and political context of cervantes writing his place in renaissance culture and the role of his masterpiece don quixote in the formation of the modern novel they draw on contemporary critical perspectives to shed new light on cervantes work including the exemplary novels the plays and dramatic interludes and the long romances galatea and persiles the volume provides useful supporting material for students suggestions for further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

a collection of essays covering many different aspects of literature on screen

companion to the work of playwright tom stoppard who also co authored screenplay of shakespeare in love

drawing on the latest scholarship and criticism this volume provides an authoritative accessible introduction to t s eliot s complete oeuvre it extends the focus of the original 1994 companion addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception

the cambridge companion to bach first published in 1997 goes beyond a basic life and works study to provide a late twentieth century perspective on j s bach the man and composer the book is divided into three parts part one is concerned with the historical context the society beliefs and the world view of bach s age the second part discusses the music and bach s compositional style while part three considers bach s influence and the performance and reception of his music through the succeeding generations this companion benefits from the insights and research of some of the most distinguished bach scholars and from it the reader will gain a notion of the diversity of current thought on this great composer

fourteen new essays discuss plato s views about knowledge reality mathematics politics ethics love poetry and religion in a convenient accessible guide that analyzes the intellectual and social background of his thought as well

the cambridge companion to oscar wilde offers an essential introduction to one of the theatre s most important and enigmatic writers although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century part one places wilde s work within the cultural and historical context of his time and includes an opening essay by wilde s grandson merlin holland further chapters also examine wilde and the victorians and his image as a dandy part two looks at wilde s essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as salome and the importance of being earnest among others the third group of essays examines the themes and factors which shaped wilde s work and includes wilde and his view of the victorian woman wilde s sexual identities and interpreting wilde on stage this 1997 volume also contains a detailed chronology of wilde s work a guide to further reading and illustrations from important productions

this convenient accessible guide provides a systematic survey of locke s philosophy informed by the most recent scholarship and covers his theory of ideas and his philosophies of mind language and religion

a major re evaluation of boccaccio s status as literary innovator and cultural mediator equal to that of petrarch and dante

war writing is an ancient genre that continues to be of vital importance times of crisis push literature to its limits requiring writers to exploit their expressive resources to the maximum in response to extreme events this companion focuses on british and american war writing from beowulf and shakespeare to bloggers on the war on terror thirteen period based chapters are complemented by five thematic chapters and two chapters charting influences this uniquely wide range facilitates both local and comparative study each chapter is written by an expert in the field and includes suggestions for further reading a chronology illustrates how key texts relate to major conflicts the companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research in addition to students of literature the volume will interest those working in war studies

history and cultural studies

ideal for students this collection of fifteen specially commissioned essays covers all aspects of anglo saxon literature from 600 1066

the cambridge companion to christopher marlowe provides a full introduction to one of the great pioneers of both the elizabethan stage and modern english poetry it recalls that marlowe was an inventor of the english history play edward ii and of ovidian narrative verse hero and leander as well as being author of such masterpieces of tragedy and lyric as doctor faustus and the passionate shepherd to his love sixteen leading scholars provide accessible and authoritative chapters on marlowe s life texts style politics religion and classicism the volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity his presence in modern film and theatre and finally his influence on subsequent writers the companion includes a chronology of marlowe s life a note on reference works and a reading list for each chapter

some of the most innovative and spell binding literature has been written for young people but only recently has academic study embraced its range and complexity this companion offers a state of the subject survey of english language children s literature from the seventeenth century to the present with discussions ranging from eighteenth century moral tales to modern fantasies by j k rowling and philip pullman the companion illuminates acknowledged classics and many more neglected works its unique structure means that equal consideration can be given to both texts and contexts some chapters analyse key themes and major genres including humour poetry school stories and picture books others explore the sociological dimensions of children s literature and the impact of publishing practices written by leading scholars from around the world this companion will be essential reading for all students and scholars of children s literature offering original readings and new research that reflects the latest developments in the field

an overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective

this companion examines the complete works of seneca in context and establishes the importance of his legacy in western thought

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